

4 CHAMBERS



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Inspired by the graphic novel 'From Hell' by comics guru (and top beardy-weirdy) Alan Moore and acclaimed indie illustrator Eddie Campbell. Rather than being yet another glamorisation of what were in reality, unspeakably brutal acts of street violence, 4 Chambers (although written in the first person) is more about the occult/freemasons/royal conspiracy theory aspect of the crimes.

Further Reading :

FROM HELL by Alan Moore and Eddie Campbell

JACK THE RIPPER: THE FINAL SOLUTION by Stephen Knight

i'm concealed, coming back to life
i'll reveal, by shadows and gaslight
the reflection in this weapon sings out to history
as ten bells are ringing out 'time gentlemen please'

use my will for the brotherhood
you will bleed, this carriage awaits you
i'll clean you from the inside and take your pieces home
five down for saucy jack, this man of flesh and bone

crying 'oh my lord' , crying 'oh my lord'

come to me, pretty maids all in a row
come and see my great and secret show
your theories will ring out through whole new centuries
my crimes are justified by godless decree

you can't stop me, i am inside
you won't find me, three lines and one eye

butcher,sailor, jew
whatever makes a clue
butcher, sailor, jew
dear doctor will have you